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lett; "June morning, Lake Orta," by Oliver Dennett Grover; "The green cloak," by William P. Henderson; "In British Columbia," by L. H. Meakin; "Portrait," by Abram Poole, Jr.; "A misty morning, Library Lane," by Chauncey F. Ryder. Presented by the Friends of American Art.

Painting, "Major General Henry Dearborn," by Gilbert Stuart. Presented by the Friends of American Art.

#### January:

Fourteen costumes added to the Frances Kinsley Hutchinson collection. Presented by Mrs. Charles L. Hutchinson.

Plaster cast of bust of Joel Barlow, by Jean-Antoine Houdon. Presented by Hon. Peter T. Barlow.

Coverlet. Presented by Frank W. Gunsaulus.

Santos. Mexican. Carved wood relief. Presented to the Antiquarian Society by Edward E. Ayer.

Bronze medal, "John Charles Fremont." Presented by Charles L. Hutchinson.

Seven pieces of lace. Presented to the Antiquarian Society by Mrs. Charles L. Hutchinson.

Two oil paintings, "North River shad," by William M. Chase; "The fountain," by John Sargent. Presented by the Friends of American Art.

Twenty lithographs, Grecian temple series, by Joseph Pennell. Purchased from the Joseph Brooks Fair Fund.

#### February:

Lithograph, "Reverend J. H. Newman, D. D.," by Henry Robinson. Presented by Frank W. Gunsaulus.

Piece of silk brocade. Presented by Mrs. William B. Frolichstein.

Table cover. Philippine needle work. Presented by Mrs. Charles W. Brega.

Persian pottery added to the Mary J. Gunsaulus Collection. Presented by Frank W. Gunsaulus.

Sixteen silhouettes, by August Edouart. Presented by Arthur S. Vernay.

Fourteen silhouettes, by August Edouart. Purchased by the Art Institute.

Thirty-four posters. Presented by George F. Porter.

Spanish money chest. Presented by Frank G. Logan.

#### LIBRARY NOTES

**A**MONG the most interesting gifts to the Library during the quarter ended February 28, is Mr. John G. Johnson's handsome three volume catalogue of his collection of paintings and art objects. A large collection of foreign photographs and post-cards has been presented to us by Mr. and Mrs. Charles William Ware, and Miss Nellie Carpenter has given 217 post-cards of Oriental and European art and travel.

Important purchases include the catalogue of the Ffoulke Collection of Tapestries, 855 lantern slides of European painting from Braun & Co. of Paris, and 100 photographs of Greek sculpture from Bruckmann of Munich.

The following architects have very kindly responded to our appeal for back numbers of the Quarterly Bulletin of the American Institute of Architects: Perkins, Fellows & Hamilton, 42 numbers; Mr. H. B. Wheelock, 41 numbers; Mr. Webster Tomlinson, 10 numbers. These, added to Mr. A. B. Pond's original donation of 43 numbers, will go

far toward completing the architectural index we have planned.

Other gifts to the department of books have been received from Mr. Cecil Claude Brewer, the Dearborn Seminary Alumni Association, Mr. Fritz von Frantzius, Mr. Rush C. Hawkins, Mr. Charles L. Hutchinson, Mr. Henry J. MacFarland, Dr. Martin of the Hague, the New York Art Commission, Miss Katharine Semmes, Mr. and Mrs. Charles William Ware and Mr. Elliott Woods. The departments of photographs, lantern slides and post-cards have received gifts from Mrs. John B. Sherwood, Miss Matilda Vanderpoel, Miss Grace Brewster Cross and Miss Helen Parker.

Among the interesting additions for this quarter are:

Adams, Henry—Mont Saint-Michel and Chartres. 1913.

Blashfield, Edwin Howland—Mural painting in America. (Scammon Lectures.) 1913.

Cervesato, Arnaldo—The Roman Campagna. Translated by Louis Caico and Mary Dove.

Cescinsky, Herbert—English furniture of the eighteenth century. 3 v. n. d.

Cescinsky, Herbert, and Webster, Malcolm R.—English domestic clocks. 1913.

Chamberlain, Arthur B.—Hans Holbein the younger. 2 v. 1913.

Gibson, Frank—Charles Conder. His life and work. 1914.

Gogh, Elizabeth van—Personal recollections of Vincent van Gogh. 1913.

Gookin, Frederick William—Japanese colour-prints and their designers. 1913.

Hale, Philip—Jan Vermeer of Delft. 1913.

Hawley, Walter A.—Oriental rugs, antique and modern. 1913.

Hodgson, Mrs. Willoughby—Old English china. 1913.

Johnson, A. E.—The Russian ballet, with illustrations by René Bull. 1913.

Mather, Frank Jewett, Jr.—Homer Martin, poet in landscape. 1912.

Salamon, Malcolm C.—French colour-prints of the 18th century. 1913.

## ATTENDANCE

MUSEUM—The number of visitors at the Museum during December, 1913, January and February, 1914, was as follows:

		AVERAGE
12 Sundays	65,652	5,471
30 other free days	130,972	4,365
49 pay days	32,424	661
	<hr/> 229,048	

During the same period last year the attendance was 173,376, showing an increase this year of 55,672.

LIBRARY—The number of visitors at the Ryerson Library during the months of December, 1913, January and February, 1914, was as follows:

	DEC.	JAN.	FEB.
Students	4,537	5,473	5,436
Visitors	825	490	701
Consulting visitors	1,706	1,887	1,864
	<hr/> 7,068	<hr/> 7,850	<hr/> 8,001
Total attendance for three months			22,919

During the same period last year the attendance was 22,113, showing an increase this year of 806.

SCHOOL—The attendance in the school from October 1st, 1913, to February 28, 1914, was as follows:

	MEN	WOMEN	TOTAL
Day school	393	422	815
Evening school	600	144	744
Saturday School	188	380	568
Total	<hr/> 1,181	<hr/> 946	<hr/> 2,127
Students in two departments	2	18	20
Corrected total	<hr/> 1,179	<hr/> 928	<hr/> 2,107

LECTURES—The attendance at lectures and other meetings in Fullerton Memorial Hall during December, 1913, January and February, 1914, was as follows:

21 lectures to members and students	4,278
8 lectures and entertainments for students	2,644
3 Orchestral concerts	1,443
33 Sunday concerts	13,844
66 other lectures and meetings	22,145
	<hr/> 44,354